



NAVROZ PRASLA
Producer

Media Filmscraft is a United States of Americans Houston based production company focused on developing and producing independent feature films. We are producing high quality drama, commercials, documentaries and feature films for the global market specializing in international standards.

Media Filmscraft is headed by Mr.Navroz Prasla who strongly believes in Indian film cultures but with a unique fusion of international style. He respect good story selling and aims to make movies that are slightly off kilter with a certain edge. With an idea to make his mark in industry he believe that Marathi movies with strong subject "Girl Child Education and Woman Empowerment" should reach universal appeal. So the faith in the movie with an excellent bunch of artist and technicians together keeping in mind international standards and international market.

He believes in "QUALITY FILMS".



CAST



Upendra Limaye :- Shripati alias Dada

Dada plays a farmer in the film who has to migrate from his village with his family in search of employment to reveal his land from the moneylender.



Vaishnavi Tangde :- Vacchi (Vasanti)

Vacchi is a protagonist of the movie, daughter of dada who is very brilliant in her studies and dreams of appearing for her scholarship but due to Dada's decision and fear has to leave her school but still continues her studies despite of all odds and finally appears for her exams.



Kanchan Jadhav :- Maay (Laxmi)

Maay means mother as a mother of Vacchi she is always in dilemma either to support Vacchi for education or be on side of Dada who is also right in his view of earning money for survival.



**Rajkumar Tangde :-
Bharat Uncle (Mama)**

Mama (Younger brother of Maay) is still single in his thirties grabs the job opportunity as a sugarcane cutter labourer and persuades Dada's family to migrate too.



Aarnav Mandrupkar :- Dinu

Dinu is younger brother of Vacchi is unaware of all the situations around him. His innocence adds a natural warmth to the film.



Manoj Joshi :- Raghu Savkar (Landlord & Moneylender)

Raghu is the richest man and landlord in the village. Dada mortgages his land to him for digging well but have failed in his attempt hence have to work in Raghu's farm for repaying his debts.



**Vidyadhar Joshi :-
Mukadam (Supervisor)**

Dada's family and other sugarcane cutters works under Mukadam's supervision a very shrewd and cunning person, Vacchi proves him wrong and has to pay Dada his fair wages.



Sanjay Mone :- School Principal

A very gentle & humble school Principal always encourages Vacchi to appear for her scholarship exams.



Akanksha Pingale :- (Akanksha)

Daughter of Mukadam becomes friend of Vacchi when she returns her Pen while going to school and teaches her math in sugarcane fields.



Prakash Dhotre :- Taty Kaka

An elderly person with lots of worldly experience motivate other young farmers to sustain in drought conditions & not to lose hope.





MANOUJ KADAAMH
Director

On reading the story , I was captivated by this girl who is so determined, quietly and unostentatiously, to continue her education in the face of extreme odds.

She is very talented at mathematics, but his talent is in danger of being buried forever due to poverty, migration, days filled with hard toil and a father hostile towards her aspirations.

More concerned with trying to eke out a living for his family, he (father) simply doesn't grasp the importance of education in the life of his daughter.

It was clear at the outset that the film should be understated. Excessive drama in story telling as well as in the performances was to be avoided. Real locations (village, sugarcane fields, factory) were essential in order to make the images feel authentic. Another challenge was to work with child actors and to guide them to achieve a certain depth in their performance without resorting to loud and needless drama.

One hopes that one has succeeded to some extent at least.





KARISHMA SAGAR MHADOLKAR
Co-Producer

For me going through the stages of daughter and now as a woman, mother inspiration comes from a variety of sources, but my kids are the reason, which motivated me towards this thought behind the movie "Kshitij". Kids being the future of this universe. The thought of educating them to bring a change in the world. The thought-provoking movie which emphasis 'Beti Padhao' can create a huge impact socially. The movie gives a social message that education doesn't require money, uniform, big schools & colleges all it requires is the strong will to study.

My motive behind joining hands to make this movie: If I can manage to change a couple of lives with the help of this movie and strike the right cord and bring a revolutionary movie that would give a whole new twist to Indian education society.

